Permit #F00053249

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00053249 **Type of Permit:** FILMING **Release Date:** 06/13/2012

Production Company BURBANK GAMMA RAY

Insured Company Name BURBANK GAMMA RAY
Contact Phone No. 1 323-993-8777
Contact Phone No. 2 917-968-4272
Fax
Address 1633 COSMO STREET
LOS ANGELES, California 90028

Production Title UNCLE MARV

Type of Production Commercial - Standard

Producer Sue Ahn

Director Adam Bowers

1st AD Shadie Elnashai

Production Manager Benjamin Gilovitz

FilmL.A. Coordinator Kirsten Ricketts

Location Manager Brian Formo
Primary Phone Mobile - 865-805-2990
Secondary Phone

Location Assistant JC Del Barco
Primary Phone Mobile - 310-272-6675
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$418.00
LA CITY FIRE SAFETY OFFICER	$512.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD PARKING ELEMENTARY SCHOOL HALF DAY	$635.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$152.00

Total Permit Fee $3,601.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00053249	**Location Manager**	Brian Formo
Production Company	BURBANK GAMMA RAY	Primary Phone	Mobile - 865-805-2990
Insured Company	BURBANK GAMMA RAY	Secondary Phone	
Production Title	UNCLE MARV		

Location Address 1658 N Benton Way, Los Angeles, CA, 90026

Location Type Duplex

Prep Dates 6/13/2012 - 6/13/2012 09:00 - 21:00 1 day

Film Dates 6/14/2012 - 6/14/2012 10:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 20120613060851119.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	1
Generator	1
Portable restrooms	1
Stakebed Trucks	1
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	20
Crew	35
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue; Interior motion without sound; Activity all interior on ground floor unit of duplex; No blocking entrances to other duplex unit. Activity contained on private property.;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** D6

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note SPOT CHECK APPROVED BY INSPECTOR PARKER.

Coordinator Note CREW PARKING AT MAYBERRY ELEMENTARY - SPOT CHECK APPROVED BY INSPECTOR ROTH.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2414 Mayberry St, Los Angeles, CA, 90026

Parking Notes
Crew parking also at:
2717 W Sunset Blvd, Los Angeles, CA, 90026

Posting "No Parking" signs E/S N BENTON WAY, ANGELUS AVE - SOUTH 300'

Approximate Footage 0 - 300 **Log Number** 37263

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Summary Information — Location

Permit Number	F00053249	**Location Manager**	Brian Formo
Production Company	BURBANK GAMMA RAY	Primary Phone	Mobile - 865-805-2990
Insured Company	BURBANK GAMMA RAY	Secondary Phone	
Production Title	UNCLE MARV		

Date(s) 6/13/2012 to 6/14/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00053249	**Location Manager**	Brian Formo
Production Company	BURBANK GAMMA RAY	Primary Phone	Mobile - 865-805-2990
Insured Company	BURBANK GAMMA RAY	Secondary Phone	
Production Title	UNCLE MARV		

Location Address	2900 N VERMONT AV., Los Angeles, CA, 90027
Location Name	GRIFFITH PARK
Location Type	Park
Location Description	LOS ANGELES CITY PARK
Film Dates	6/14/2012 - 6/14/2012 06:00 - 13:00 1 day
Open or Closed to the Public	Open
Generic Conditions	All vehicles must be parked on private property Must comply with attached Rec & Park Conditions Must maintain local/emergency access No cast or crew parking on area streets No interference with vehicular or pedestrian traffic
Please see attached document	Cedar-Vistaparking Guidelines2 2012.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	1
Generator	1
Portable restrooms	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	20
Crew	35
LA City UFSO assigned	29421
Rec & Park Monitor required	1

Filming Activities	Exterior Dialogue; Exterior establishing shots; Filming at Cedar Grove;
Jurisdiction	**Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Thomas Guide	**Page:** 564 **Grid:** A4
Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Glenda Ward LOS ANGELES POLICE DEPARTMENT — Sam Park LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jazmyn Davis
Coordinator Note	PARK MONITOR ASSIGNED 6/14, 06:30 - 13:00 FILMING AND 6/14, 06:00 - 10:00 BASE CAMP.
Coordinator Note	UFSO ASSIGNED 06:00 - 13:00.

Parking

Base Camp	Location Type : Filming Location	**Crew Parking**	Location Type : Other Location — GRIFFITH PARK @ GREEK THEATER, LOS ANGELES, CA, 90038

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EM

LAFD Activity Report

FSO Required ☐
FSO Late Notification ☐
SPOT CHECK ☒

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVUALATION REPORT

NAME OF FACILITY: MAYBERRY ELEMENTARY CONTACT DATE 6/13/12

FILM/ CREW PRK/ BASE CAMP: 2441 MAYBERRY ST.

PRODUCTION CO. NAME: BURBANK GAMMA RAY 'UNCLE MARY'

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: JUNE 14 (THURS)

TIME(S) OF FILMING OR PRODUCTION ACTIVITY:

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity **without** disruption to regular operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited unless specifically approved by the Fire Department. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

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UNSIGNED

LAFD Activity Report Permit #F00053249

SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION

EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: SPOT CHECK 14th.

CO WILL NOT ENTER ANY SCHOOL BLDG

CREW PARKING

WILL ENTER ON SCOTT ST

CO. WILL USE "UPPER LOT" will COME/CANYON @ RAMP

ALL FILM CREW ARE REQUIRED TO WEAR VISIBLE ID AT ALL TIMES WHILE ON CAMPUS

ANY CREW FOUND IN AN UNAUTHORIZED AREA, WILL RESULT IN FILMING BEING STOPPED/ PERSON WILL IMMEDIATELY BE REMOVED FROM CAMPUS

BURBANK GAMMA RAY "UNCLE MARV

MAYBERRY ELEMENTARY

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

Locations Manager: X _____		865 805·2990
PRINT NAME:	BRIAN FORNO	
School/Church Representative: X _____		Phone: _____
PRINT NAME:	Rosa PRINT	
Fire Inspector: X _____		Office Phone: **(213) 978-3675**
PRINT NAME:	**LYNN MCKAY ROTH**	

~~APPROVED~~ _____ DENIED ___

LAFD (213) 978-3675
(213) 978-3612

PERMIT

Permit #F00053249

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GREEK LOT 2:

- ***OK TO PARK 20 CREW CARS GREEK LOT 2.***
- Must park all vehicles legally in the parking lot.
- May not block any access roads, driveways or dumpsters.
- Must park north of the chain link fence. (South of the chain link fence belongs to the Greek Theatre and company must pay additional fees to use the lot).
- Company is not allowed to film at the Greek Theatre. Any type of shooting at the Greek Theatre will result in a fine.
- Not allowed to alter landscape of park area.
- Must work around park patrons and park activities.
- Company is responsible for their own trash.

CEDAR GROVE:

- ***BIG TRUCKS CAN NOT ENTER THE GROVE.***
- ***OK TO USE GATOR OR SMALL CARTS FOR TRANSPORTING EQUUIPMENT. MUST BE KEEP CAUTION FOR QUIK COUPLER ALONG THE ROAD AND TO GROVE.***
- ***CAN NOT TIE TREE BRANCHES OFF WITH WIRE OR ANYTHING.***
- ***CAN NOT MOVE ANY OF THE ROCKS***
- ***ALL FILM VEHICLES DRIVING ON COMMONWEALTH AVE TO CEDAR GROVE MUST TAKE CAUTION OF ALL OTHER WORKING STAFF VEHICLES AND PARK PATRONS WHO FREQUENTLY USE THE AREA. NO SPEEDING IF SO SUBJECT TO SHUT DOWN FILMING.***

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- Weekend and Holiday filming is at the discretion of the Park Film Office and permissible on a case by case basis.
- Inactive base camp or set may be considered on a case by case basis.
- Recreation & Parks reserves the right to limit production to 5 consecutive days or less.
- Stake-beds or pickup trucks may enter Grove for loading and un-loading only and will not be permitted past the Tree Line (large boulders) and must back out of Grove.
- Picture vehicles under 3 tons and ATV's (gators and mules) may pass boulders but must remain on the dirt road on the east side of the Grove.
- Generators, construction cranes, musco lights, wacker lights, condors, scissor lifts, etc, are not permitted beyond the paved road.
- Cable may be pulled from generator into Grove area on road only.
- Alteration or movement of landscape features such as logs, rocks, plants, ground cover, and roadway material, are not permitted.
- Dolly track must be laid at least three feet from existing vegetation.
- Absolutely no personnel or equipment is allowed in or on vegetation. Crews must stay within existing paths at all times.
- Bolting or nailing to trees is not permitted. Branches may be pulled back and tied at monitor's discretion. No pruning of trees or plant life.
- No explosions, digging, staking or smoking in Grove area. Smoking areas must be designated outside of Grove by companies and approved by Fire Inspector.
- Catering and Craft Services is not allowed in Grove. Left over food, wrappers, or the like, must be removed from premises on a daily basis.
- Production companies must provide gate security at the intersection of Vista Del Valle and Commonwealth Ave.
- **Base camping can be done on Vista Del Valle along one side of the road only.** Alternate arrangements must be made for crew parking.
- Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.
- **Large production trucks (honey wagon, tractor-trailers, star wagons, etc) may not enter/exit thru residential areas between the hours of 10pm to 7am. An alternate route is available.**
- If the company must enter/exit the park prior to 7am or after 10pm they must enter/exit the back via Mt. Hollywood Drive Travel Town side to the Saddle through Vista del Valle to Cedar Grove.
- The gate at Commonwealth Ave is to remain locked at all times. Companies are not permitted to enter the park via this gate.
- Company must stay on dirt path from the paved road to the palm tree (entrance of the grove) NO Exceptions!
- Company is not allowed to film or walk into the planted area at the entrance to Cedar Grove. NO Exceptions!

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VISTA DELL VALLE:

- ***OK TO PARK ALONG ONE SIDE OF THE ROAD ON VISTA DEL VALLE. MUST NOT BLOCK ROAD, MUST KEEP ROAD CLEAR FOR MAINTENANCE AND EMERGENCY ACCESS AS WELL AS FOR PARK PATRONS.***
- MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. or Hillhurst Ave. NO EXCEPTIONS
- Must adhere to written guidelines for Cedar Grove.
- Must park all vehicles along one side of the road. Must maintain emergency access lane at all times.
- OK to park vehicles along Vista Del Valle.
- Company must caution for newly planted trees throughout the area.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines**. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK

NOT A PERMIT

- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F00053249
BURBANK GAMMA RAY
'Uncle Marv'
(CEDAR GROVE/VISTA DEL VALLE/GREEK LOT 2)

NO PERMIT